

An **interval** is the distance between two notes.

Intervals have two properties—the interval *number* (unison, 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th) and the interval *quality* (major, minor, perfect, diminished, and augmented).

An interval's number is found by counting the consecutive letter names that the interval spans, including the starting and ending notes. For example, C to G is a 5th because it spans 5 letter names: C-D-E-F-G.

A **half step** is the smallest distance between two notes that exists on a piano or in Western music. For example, C to Db is one half step, as well as E to F.

An interval's quality is found by counting the number of half steps from the starting note to the ending note. For example, C to E is a major 3rd because there are 4 half steps from C to E, whereas D to F is a minor 3rd because there are 3 half steps from D to F.

A **harmonic interval** is when two notes are played at the same time.

A **melodic interval** is when two notes are played separately.

Our goal is to be able to identify intervals on the keyboard, on sheet music, and eventually by ear. Since intervals are the building blocks of melodies and chords, knowing and practicing them greatly improves our reading skills and our ability to learn music by ear.

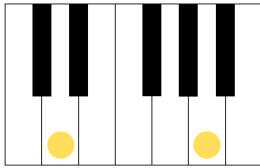
Use the Interval Cheat Sheet as a reference, and enjoy the challenging and rewarding journey of mastering intervals!

Happy practicing!

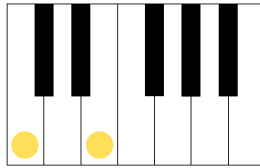
Alex

# Interval Worksheet #1

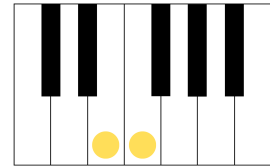
Write the name of each interval number.



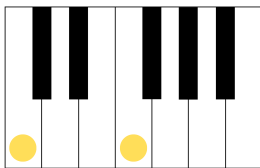
1. \_\_5th\_\_



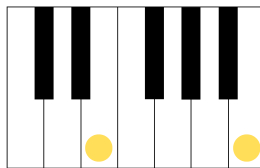
2. \_\_\_\_\_



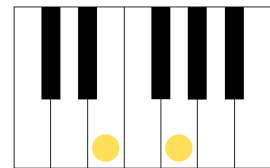
3. \_\_\_\_\_



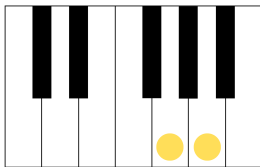
4. \_\_\_\_\_



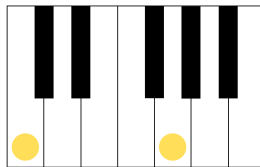
5. \_\_\_\_\_



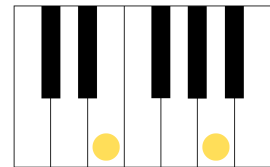
6. \_\_\_\_\_



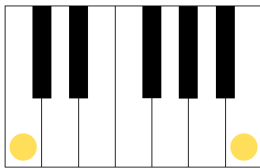
7. \_\_\_\_\_



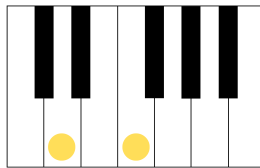
8. \_\_\_\_\_



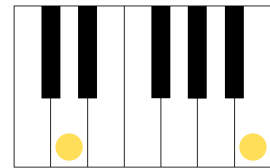
9. \_\_\_\_\_



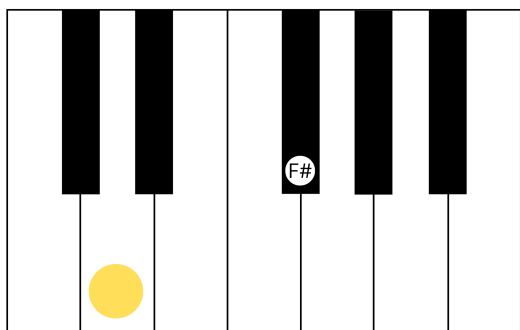
10. \_\_\_\_\_



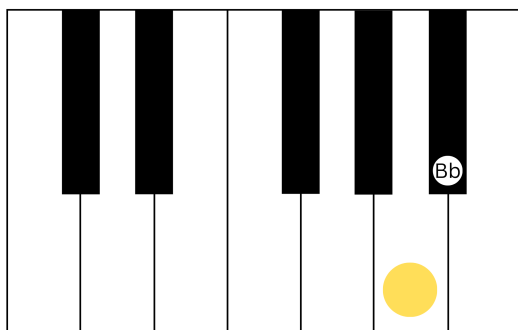
11. \_\_\_\_\_



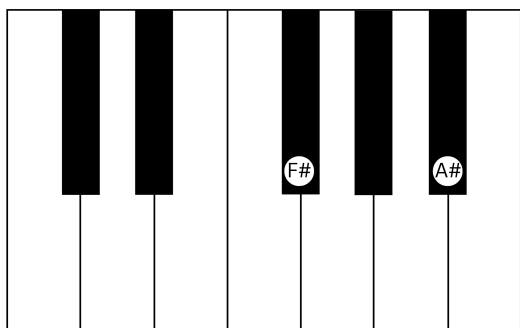
12. \_\_\_\_\_



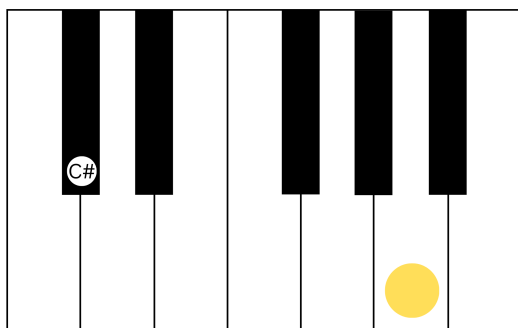
13. \_\_\_\_\_



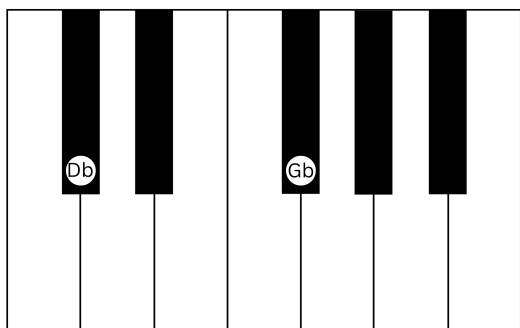
14. \_\_\_\_\_



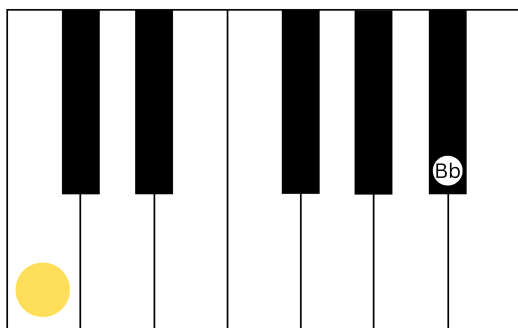
15. \_\_\_\_\_



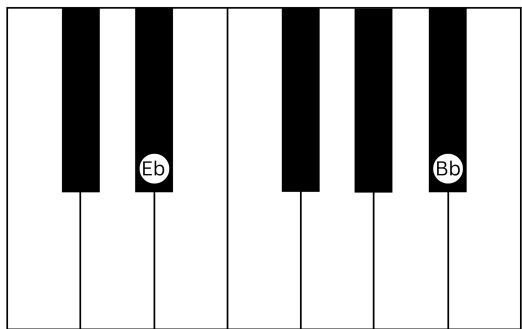
16. \_\_\_\_\_



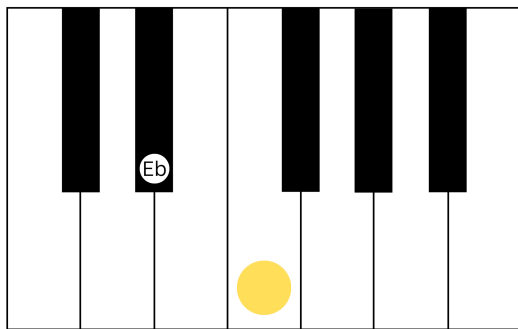
17. \_\_\_\_\_



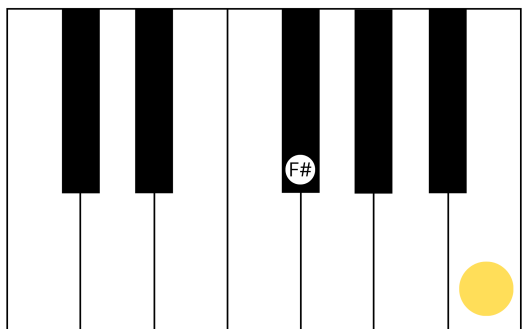
18. \_\_\_\_\_



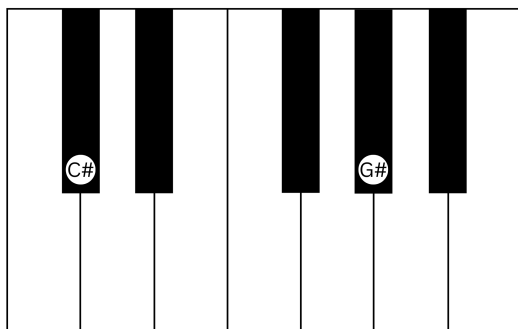
19. \_\_\_\_\_



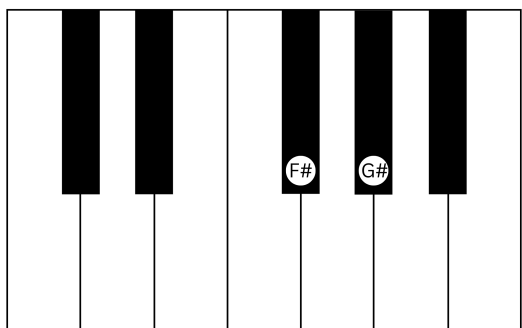
20. \_\_\_\_\_



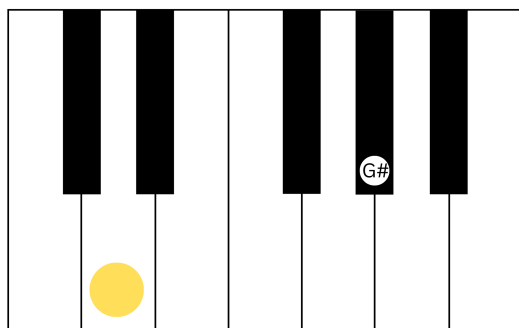
21. \_\_\_\_\_



22. \_\_\_\_\_



23. \_\_\_\_\_



24. \_\_\_\_\_